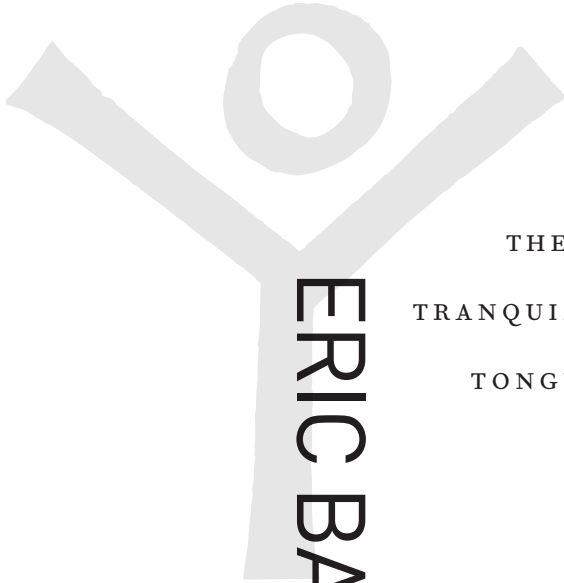


THE  
TRANQUILIZED  
TONGUE

ERIC BAUDS

CITY LIGHTS SPOTLIGHT NO. 11



ERIC BAUS

THE  
TRANQUILIZED  
TONGUE

CITY LIGHTS  
SAN FRANCISCO

City

Lights



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CITY LIGHTS SPOTLIGHT  
The City Lights Spotlight Series was founded in 2009,  
and is edited by Garrett Caples.

Library of Congress Cataloging-in-Publication Data  
Baus, Eric.

[Poems. Selections]

The tranquilized tongue / Eric Baus.  
pages ; cm. — (City Lights spotlight series ; volume 11)

ISBN 978-0-87286-616-4

I. Title.

PS3602.A97A6 2014

811'.6—dc23

2014007079

Cover Image: Noah Saterstrom, *Camouflage* [detail]  
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All City Lights Books are distributed to the trade by  
Consortium Book Sales and Distribution: [www.cbsd.com](http://www.cbsd.com)

For small press poetry titles by this author and others,  
visit Small Press Distribution: [www.spdbooks.com](http://www.spdbooks.com)

City Lights Books are published at the City Lights Bookstore,  
261 Columbus Avenue, San Francisco, CA 94133  
[www.citylights.com](http://www.citylights.com)

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## THE ILLUMINATED EGG

The word moon assembled its intestines inside the king's saliva. The letters cried. The birth of each letter contained one hundred films. The merged nerves dropped to the ground. The arrows were injured by what the speech spread. The microphone was looking for an echo to explain. The picture of the burst tongue offended the crowd. The birth cloud reddened between rains. The city's moan drowned underneath the first growls. The voice atomized the line between the children's clinging hands.

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## THE PROFANE OCTAVE

The moan designed a frequency for soothing aching pumas. The bees blended their beliefs. The blurred heap boiled. The tiny mouth of a green bird created a long pause. The lost signal beacons back.

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## THE ABANDONED SAIL

The mirage nursed its swells. The sky surrounded hawks. The baffled voiceover warped the scene. The sound scored itself in the sky the arrow came from. The cliffs bloomed Atlantic music.

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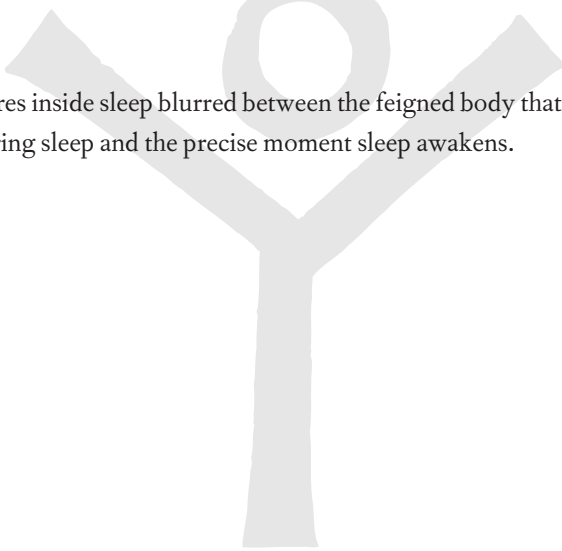
## THE MOSS VULTURE

The gloss the egg left inside the lantern entered the moth glands slowly. The bricks suspended above the trees. The blood of the panorama repaired the rain. The soot hooted. The hidden stars killed the clouds.

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## THE INJURED WINDOW

The wires inside sleep blurred between the feigned body that evades one during sleep and the precise moment sleep awakens.



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## THE POISONED VOICE

The vibration of the swan demented the snail. The scene of the pigeon crossed with the sickened sleeper's tarp. The city's doctors polished their revolvers. The owl entered a setting that charged the walls with stillness. The room held the cloud in its amplified lungs. The sky told the sheets to snow. The beaks froze.

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